

FRANCIS SCOTT KEY.

HIS SONG IS IMMORTAL

Monument to Francis Scott Key Unveiled.

WATTERSON'S ELOQUENT TRIBUTE

The Brilliant Kentuckian Orator of the Day at Historic Frederick Town, Where a Magnificent Shaft Now Murks the Resting Place of the Author of "Star Spangled Banner"-Street Parade and Other Interesting Coremonies Held.

Frederick, Md., Aug. 9.—A beautiful monument crected to the memory of Francis Scott Key, author of the "Star Spangled Banner," was unveiled with im-posing ceremonies in Mount Olivet Ceme-tery to-day. Thousands of visitors from every section of Maryland, as well as the every section of Maryland, as well as the District of Columbia, and near-by points in Pennsylvania, thronged the streets of this little city all day, and the programme of ceremonies was rendered amid the greatest enthusiasm. The parade through the streets, preced-

ing the exercises at the cemetery, was the largest public demonstration ever with nessed in the city. The entire volunteer fire department, members of benevolent and patriotic organizations, associations and societies, were in line in large numbers, while thousands thronged the sidewalks, windows, and housetops and cheered as the procession passed. All along the line the members of the Key Monument Asso-

the memoers of the Key Monument Asso-ciation, who rode in open carriages, were given an enthusiastic ovation. Hon, Henry Watterson, the distinguish-ed journalist and orator from Louisville, a monument of a concorded a gravitier was recognized and accorded a greeting that brought forth words of keen appreciation.

Exercises at the Cometery.

Exercises at the Cometery. The procession, headed by the Sixth United States Artillery, from Fort Mc-Henry, arrived at the cemetery half an hour after the start was made. After a short review of the parade, Master of Ceremonies Baker Johnson pushed his way through the struggling crowd to the speaker's stand and announced that the unveiling ceremonies would begin with a selection by the Sixth Artillery Band. Immediately afterward Rev. Osborne In-

Immediately afterward Rev. Osborne In-Immediately afterward Rev. Osborne In-gle, pastor of All Saints' Episcopal Church and Chaplain of the association, delivered an earnest and impressive invocation. Then followed the singing of "Glory in Excel-sis" by a large choir of trained volces, under the direction of Prof. George Ed-ward Smith. Rev. David J. Beale, for-merly pastor of the Presbyterian Church, this city, but now in charge of a flourish-ing congregation in Philadelphia, deliv-ered an earnest prayer.

ing congregation in Philadelphia, deliv-ered an earnest prayer. After the next number on the pro-gramme, the singing by the choir of Dud-ley Buck's "Festival Te Deum, No. 7," the Hon. Henry Watterson, orator of the day, was introduced. His address was as follows: follows:

Henry Watterson's Oration. "The Key Monument Association, to which is due the act of tardy justice whose completion we are here to cele-brate, has reason to be proud of the suc-cess which has crowned its labor of love. Mr. Key was courteously received by Admiral Cockburn, but he was not en-within something less than four. Years

translates their meaning into words. It may be concluded that Washington at Monmouth and Franklin at Versailles were not thinking a great deal of what the world was likely to say. But there are beings so constituted that they cannot

the world was inter to bay, but inter are beings so constituted that they cannot act, they can only think, and these are the Homers who relate in heroic meas-ure, the Shakespeares who sing in strains of heavenly music. Among the progeny of these was Francis Scott Key. "The son of a revolutionary soldier, he was born the 9th of August, 1780, not far away from the spot where we are now assembled, and died in Baltimore the 11th of January, 1848. His life of nearly sixty-three years was an unbroken idyl of tran-quil happiness, amid congenial scenes, among kindred people, blessed by wedded love and many children, and accompanied by the successful pursuit of the learned profession he had chosen for himself. Goldsmith's sketch of the village preacher may not be inaptly quoted to describe his unambitious and unobtrusive career: Remote from towns he ran bis gody race,

Remote from towns he ran his godly race, Nor e'er had changed, nor wished to change, his

place. "Yet it was reserved for this constant and modest gentleman to leave behind him a priceless legacy to his countrymen and to identify his name for all time with his country's flag.

Sprang from a Gracious Inspiration. "The 'Star Spangled Banner' owed very little to chance. It was the emanation of a patriotic fervor as sincere and natural a patricule fervor as sincere and natural as it was simple and noble. It sprang from one of those glorious inspirations which, coming to an author unbidden, seizes at once upon the hearts and minds of men. The occasion seemed to have been created for the very purpose. The man and the hour were mel, and the song came; and truly was song never yet born amid such scenes. We explore the pages of folk-lore, we read the story of popular music, in vain, to find the like. Even the authorship of the English national anthem is in dispute. The

or popular music, in van, to find the like. Even the authorship of the English national anthem is in dispute. The 'Marsellaise' did indeed owe its being to the passions of war and burst forth in profuse strains of melody above the clang of arms; but it was attended by those theatrical accessories which preside over and minister to Latin emotion, and seem indispensable to its developments, and it is believed to have derived as much of its enthusiasm from the wine cup as from the drum-beat. Key's song was the very child of battle. It was rocked by cannon in the cradle of the deep. Its swaddling clothes were the Stars and Stripes its birth proclaimed. Its coming was her-alded by shot and shell, and, from its baptism of fire, a nation of freemen clasp-ed it to its bosom. It was to be thence-forth and forever freedom's Gloria in forth and forever freedom's Gloria in

Excelsis. "The circumstances which ushered it into the world, hardly less than the words of the poem, are full of patriotic exhilara-tion. It was during the darkest days of our second war of independence. An



The Monument to Key.

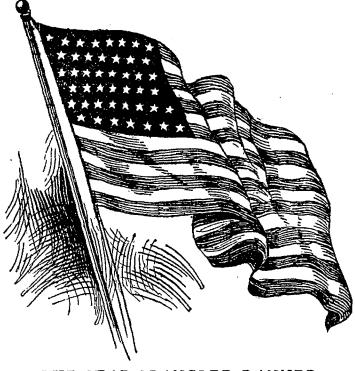
English army had invaded and occupied the seat of the national government, and had burned the Capitol of the nation. An English squadron was in undisputed pos-session of the Chesapeake Bay. There being nothing of interest or value left within the vicinity of Washington to dewithin the vicinity of Washington to de-tain them, the British were massing their land and naval forces for other conquests, and, as their ships sailed down the Po-tomac. Dr. William Beanes, a prominent citizen of Maryland, who had been ar-rested at his home in Upper Mariboro charged with some offense, real or fan-cled, was carried off a prisoner.

Sailed to the Potomac's Mouth. "It was to secure the liberation of this gentleman, his neighbor and friend, that Francis Scott Key obtained leave of the President to go to the British Admiral under a flag of truce. He was conveyed by the cartel boat used for the exchange of prisoners and accompanied by the flag

First Began to Think of the Poem.

ABSOLUTELY WITHOUT CHARGE for their attention or advice, no matter what the Lisease may be, 623 13th st. nw.

counted hours as they watched the course of the battle. But a deeper anx-lety yet is to possess them. The firing has ceased. Ominous silencel While couraged as to the success of his mission wounded at Bladensburg and left in the care of the Americans were delivered to cannon roared they knew that the fort held out. While the sky was lit by mes-sengers of death they could see the nathe friends on the fleet to whom they had been written. These bore such testimony to the kindness with which they had been treated that it was finally agreed that Dr. tional colors flying above it. The rockets' red glare and bombs bursting in air Gave proof through the night that our flag was still Beanes should be released, but as an ad-vance upon Baltimore was about to be made it was required that the party of there. "But there comes an end at last to walting and watching; and as the first rays of the sun shoot above the horizon and gild the Eastern shore, behold the Americans should remain under guard on board their own vessels until these opera-tions were concluded. Thus it was that, the night of the 14th of September, 1814, sight that gladdens their eyes as it-Catches the gleam of the morning's first beam, In full glory reflected now shines in the stream, Koy witnessed the bombardment of For leHenry which his song was to render illustrious.



THE WASHINGTON POST, WEDNESDAY, AUGUST 10, 1898.

THE STAR SPANGLED BANNER.

Oh, say, can you see by the dawn's early light, What so proudly we hailed at the twilight's last gleaming, Whose stripes and bright stars thro' the perilous fight, O'er the ramparts we watched were so gallantly streaming; And the rocket's red glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there. Oh, say, does that Star Spangled Banner yet wave

O'er the land of the free and the home of the brave.

On the shore dimly seen thro' the mist of the deep, Where the foe's haughty host in dead silence reposes, What is that which the breeze, o'er the towering steep,

As it fitfully blows, half conceals, half discloses? Now it catches the gleam of the morning's first beam,

In full glory reflected, now shines in the stream; 'Tis the Star Spangled Banner, Oh, long may it wave O'er the land of the free and the home of the brave.

And where is that band who so vauntingly swore, 'Mid the havoc of war and the battle's confusion,

A home and a country they'd leave us no more? Their blood has washed out their foul footsteps' pollution.

No refuge could save the hireling and slave From the terror of flight or the gloom of the grave,

And the Star Spangled Banner in triumph doth wave O'er the land of the free and the home of the brave.

Oh, thus be it ever when freemen shall stand

Between their loved home and the war's desolation; Blest with victory and peace, may the heaven-rescued land Praise the power that hath made and preserved us a nation. Then conquer we must, when our cause it is just,

And this be our motto, "In God Is Our Trust," And the Star Spangled Banner in triumph shall wave While the land of the free is the home of the brave.

OLIVER WENDELL HOLMES' ADDITION IN 1861.

When our land is illumined with Liberty's smile, If a foe from within strike a blow at her glory, Down, down with the traitor that dares to defile The flag of her stars and the page of her story!

By the millions unchained when her birthright was gained We will keep her bright blazon forever unstained! And the Star Spangled Banner in triumph shall wave

While the land of the free is the home of the brave.

monument, which act was performed by Miss Lois McKinsey, of Baltimore, daugh-Miss Lois McKinsey, of Haltimore, daugh-ter of the Secretary of the Key Monument Association, Folger McKinsey, A salute to the flag was then given by the vast assemblage, the must being played by the Sixth Artillery Band and the tactles observed by a detachment of the Fourth Regiment, Maryland National Guards, "Praise God from Whom All Blessings Flow" was sure, and the hangeletan by Flow" was sung, and the benediction by Rev. C. W. Stinespring, concluded the impressive ceremonies.

Description of the Monument. The monument consists of a circular pedestal of gray granite on a scries of wide spreading bases. The height of this pedestal is fourteen feet nine inches, and its breadth at the base is fifteen feet, making the base forty-five feet in cir-cumference. It is exceedingly simple in design save

for a band of carving around the base of the die and a band of stars under the cornice, the sculptor having devoted more time and study to the simplicity and harmony of its outline than to florid elab-oration. Nevertheless, the whole effect of the design is one of cluboration, owing to its groupings. These consist of a brouze statue, nine feet high, surmounting the granito pedestal-a portrait of Francis Scott Key.

Key is represented on shipboard "by the dawn's early light," and upon the band that girdles the pedestal beneath his feet is the inscription, "Tis the Star Spangled Banner," which certifies that these were the words that inspired his soul when he discovered that "the flag is still there." His attitude is one of exul-tation and inspiration, as with the right arm he indicates to his companions the fact, and with the other he holds aloft the hat that he has just snatched from his head in an action of reverential sa-

his head in an action of reverential sa-lute to the starry banner. The pose of the herele figure of Key is beautiful, graceful, full of spirit and life. The expression of his face is characteris-tic of the calm joy of the inspired soul upon beholding "at the dawn's early light" the beloved flag of "the land of the free and the home of the brave." The costuming is correct, historically, and finely poetic.

the free and the home of the brave." The costuming is correct, historically, and finely poetle. The pedestal and base unite originality and rarity with chaste and classic sim-plicity and charm. The group, meant as an ornament to the statue, becomes, un-der perfect treatment, a charmlag story within itself, a study that cannot help but educate the young as well as the old -the republic, the proud, imperious, daunt-less mother, protecting ber two children spired the poet above their heads with the glowing melody of his deathless thought. At the base of the pedestal, on a mas-sive granilic block of the refigures. The this brinze group, emidenate of patriot-ism. It consists of three figures. The manufeation with a transition of information, which ism. Wer beight, ff standing, would be

when a fearlies and joring embrace be-pared at Key's disposal, and the poly of his mean bar sectors in the source of here below i

FRANCIS SCOURD VIEW
FRANCIS SCOURD VIEW
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When, with the carly light, he caught the first gimps of the American flag, he first gimps of the american flag, he first gimps of the monument was the down portions of the words of "The Stars and Stripes." He headed the poem that for the down portions of the words of "The Stars and Stripes." He headed the poem that the first grant and street of flags of the American flag, he first grant street pageant was held, participated in by civic and military organization of the eight-foor the the first proot was taken to the disposed that the first proot was taken to the disposed the form the former resting for the death, which occur.
FRANCIS SCOURD VIEW

\$3 A MONTH

Dr. Cowden Yields to a Popular Rate on the Request of a Multitude of Applicants-the Offer Limited to the Month of August-The Treatment that Cures Prescribed and Administered in All Cases—Nothing Cheap but the Price.

The Offer.

Consultation Free.

What \$3 a Month Means!

When Doctor Cowden offered a free month to all patients taking up a regular course of treatment, he folt satisfied that this method of procedure would cost less and result in more cures than any other plan that could be alopted for the sense most favorable to the treatment of external diseases. That hunfreds of sufferers thought the same is evidenced by the large number that tock advantage of his generous offer, and are now unler this mid, patient under treatment will receive the same care-ful attention and medication that relates to other to seems that the free month method involved a scales and higher rates. There will be na extaktion

of his generous offer, and are now unler this mild, partent under treatment will receive the same cate-in the sense that the free month methad involved a seasons and higher rates. There will be na even business of the density of the seasons and higher rates. Slightly greater immediate outlay of money than was an neglect. Under this rate all will receive the possible to be net by a great money than was an neglect. Under this rate all will receive the same application of treatment that has restored were not only anxious to take treatment, but which is a same application of treatment that has restored this has resulted in a great and opplied and for the blight of the work incurable from thousands a rate that could be paid by the people in general, for the post two summers extended a first of the set of the mose to the decret reference of the lings, not a limited period, has resulted in his receiving tr-intricting and infrantia, bat healing, softing and health in the softing that before for the pople in grant to the three the set were soft for the soft reference of the lings, not a limited period, has resulted in his receiving tr-intricting and infrantia, bat healing, softing, and quests to renew that offer by a number of pople within the stream could be been established in this stream that Destor Cowden has been established in this stream that bas not always here willing to accede to [

that Doctor Cowden has been established in this city tra-that he has not always been willing to accele to what, in his optimized, well result in the greatest good to the pratient marker. He was the first to establish this prinkipple of practice in this city and will always be the first to meet the prat and hence requirements of its people. With this great object in view he makes the following ther and requests that patients needing and any us to be given to us ment apply at once, for two reactors, first, that that great always take place during the last few days. Dr. J. M. Cowden,

715 13th Street Northwest. Office Hours-9 a. m. to 12 m.; 2 to 5 p. m.; 7 to 8 p. m. daily; Sundays and holidays, 10 a. m. to 1 p. m.

Pines, on Saturday last, and the Bergen, taken by the auxiliary gunboat Viking,

Mexico, for Sagua la Grande, with a cargo

of sugar. The Bergen was ostensibly bound from Santiago for the same port, for the pur-

MINERALS OF THE PHILIPPINES.

Dr. Baker, of the Geological Survey, to Ge

m an Investigating Tour

The officials of the Geological Survey

are of the opinion that the Philippine

Dr. Pepper's Estate. Philadelphia, Aug. 9.—Contrary to ex-pectation, the late Dr. William Pepper, whose will was probated to-day, left no public bequest. The document provided

public bequest. The document provided for a gift of \$75,000 to the University of Pennsylvania, but a colicil added to the will last month revokes even this be-

Santiago for the same port, for the pose, it is said, of taking off refugees.

e Aladdin had cleared from Tampico

off Francis Key, on Sunday.

Vithin something less than four years from the date of its organization, it has reared this beautiful and imposing me-morial to the author of the 'Star Spangled Banner.' Beneath it lie the mortal remains of Francis Scott Key and of his wife Mary Taylog Vor wife, Mary Tayloe Key. Hitherto un-marked, except in the humblest way, their final resting place on earth has been at last separated from among the surrounding multitude of less distinguish-ed graves, to be at once an altar and a shrine, known among men wherever lib-erty makes her home, and consecrated to hearts wherein the love of liberty dwells.

"One cannot help thinking it something more than a coincidence that this monumont is erected and these services are ment is created into these services are held at a moment when not alone is the country engaged in foreign war, but also at a moment when the words of Key's immortal anthem ring in the people of all the States and sections of the Union. But a little while ago this seemed a thing impossible of realization during the life of the generation of men which is passing away. Years of em-bittered civil strife, with their wounds kept open by years of succeeding political controversy, were never before thus end-ed; nor did ever a people so promptly obey the laws allke of reason, race, and nature, from which, as from some magic fountain, the American republic sprang. An Inspiration of the Almighty. moment when not the moment it was need until it left, "list-ening with breathless interest to hear if an explosion followed.' While the can-nonading continued they needed no furth-er assurance that their countrymen had not capitulated. 'But,' I quote the words of Chief Justice Tancy, repeating the ac-count given him by Key inmediately aftcount given him by Key immediately aft-er, 'It suddenly ceased some time before er, it suggently ceased some time before day, and as they had no communication with any of the enemy's ships they did not know whether the fort had surren-dered or the attack upon it had been handle made the basis

An Inspiration of the Almighty.

"Nothing in romance, or in poetry, sur "Nothing in romance, or in poetry, sur-passes the wondrous story of this repub-le. Why Washington, the Virginia plant-er, and why Franklin, the Pennsylvania printer? Another might have been chosen to lead the continental armies; a brilliant to lead the continential armies; a Drillinnt and distinguished soldier; but, as we now know, not only a corrupt adventurer, but a traitor, who preceded Arnold, and who, had he been commander of the forces at Valley Forge, would have betrayed his adopted country for the coronet which Washington despised. In many ways was Everythic are convergent and be be for Frankling on asperiment, and, as his fa-miliars might have thought, a dangerous experiment, to be appointed the represen-tative of the colonies in London and in

experiment, to be appointed the represen-tative of the colonies in London and in Paris, for, as they knew, and as we now know, he was a stalwart self-indulgent man, apparently little given either to prudence or to courtilness. What was it that singled out these two men from all others and designated them to be the chiefs of the military and diploindatic es-tablishments set up by the provincial gen-tlemen whose Declaration of Independ-ence was not merely to establish a new nation, but to create a new world? "It was as clearly the inspiration of the Amighty as, a century later, was the faith of Lincoin in Grant, whom he had never seen and had reason to distrust. It was as clearly the inspiration of the Amighty as that, in every turn of for-tune, God has stood by the republic; not less in the strange vickstindes of the wars of the war of sections; in the rais-ing up of Paul Jones and Perry, of Preble and Hull, when, discouraged upon the land, the sea was to send God's people messages of victory, and in the strathle aven of Albert Sidney Johnston and Stonewall Jackson, when they were sweeping all before them. Inscrutable are the wary of Previdence to man. Philosophers may argue as they will, and rationalism may draw its conclusions; but the mysterious power unexplained by either has, from the beginning of time, ruled the destinies of men.

Men Who Do Not Act, but Think.

"Back of these forces of life and thought there is yet another force equally which the world does not move except downward, the force of the imagination which idealizes the deeds of men and

In full glory fenerce now sames in the archite for there, over the battlements of Mc-Henry, the Stars and Stripes float defant on the breeze, while all around evidences multiply that the attack has failed, that the Americans have successfully resisted "He did not quit the deck the long night through. With his single companion, the flag officer, he watched every shell from the moment it was fired until it fell, flis-



Graves Near the Monument.

dered or the attack upon it had been abandoned. They paced the deck the resi-due of the night in painful suspense, watching with intense anxiety for the re-turn of day and looking every few min-utes at their watches to see how long they must wait for it, and as soon as it dawned, and before it was light enough to see objects at a distance, their glasses were turned to the fort, uncertain wheth-er they should see there the Stars and it, and that the British are withdrawing their forces. For then, and for now, and for all time, come the words of the anwere turned to the lort, uncertain wheth-er they should see there the Stars and Stripes of the flag of the enemy.' Blessed vigil! that its prayers were not in vain. Glorious vigil! that it gave us the 'Star Spangled Banner!'

"Oh, thus be it ever, when freemen shall stand Between their loved homes and the war's desola-

tion! Blest with victory and peace, may the heavenrescued land Praise the power that hath made and preserved us

First Began to Think of the Poem. "During the night the conception of the poem began to form itself in Key's mind. With the early glow of the morning, when the long agony of suspense had been turned into the rapture of exultation, his feeling found expression in completed lines of verse, which he wrote upon the back of a letter he happened to have ift his possession. He finished the mince on a nation!

"Conquer we must when our cause it is just, And this be our motto. 'In God is our trust;' And the Star Spangled Banner in triumph shall wave O'er the land of the free and the home of the brave!"

Millions Join in the Chorus

his possession. He finished the piece on the boat that carried him ashore and wrote out a clear copy that same evening "The Star Spangled Banner! Was ever flag so beautiful? Did ever flag so beautiful? Did ever flag so fill the souls of men? The love of woman, the sense of duty, the thirst for glory, the heart-throbbing that impels the humblest American to stand by his colors, feurless in the deforms of big native soll, furd hold-The bout a clear copy that same evening at his hotel in Baltimore. Next day he read this to his friqad and kinsman, Judge Nucholson, who was so pleased with it that he carried it to the office of the Baltimore American, where it was put in type by a young apprentice, Samuel Sands by name, and thence issued as a broadside. Within an hour after, it was circulating all over the city, halled with delight by the excited people. Published in the succeeding issue of the American, and elsewhere reprinted, it went straight to the popular heart. It was quickly seiz-ed for nusical adaptation. First sung in a tavern adjoining the Holliday Street in the defense of his native soil, and hold In the detense of his harve son, and hos-ing it sweet to die for it; the yearning which draws him to it when exiled from it; its free institutions and its blessed memories-all are embodied and symbol-ized by the broad stripes and bright stars of the nation's emblem, all live again in the lines and tones of Key's anthem. Two or three began the song, millions join the ed for musical adaptation. First sum a tavern adjoining the Holliday Street Theater in Baltimore, by Charles Durang, an actor, whose brother, Ferdinand Du-rang, had set it to an old air, its produc-tion on the stage at that theater was the occasion of spontaneous and unbounded chorus. They are singing it in Porto Rican trenches and on the ramparts of Sántiago, and its echoes, borne upon the wings of morning, come rolling back from far-away Manila; the soldier's mes-MUNYON'S DOCTORS Will examine you thoroughly, give you an hones opinion oh your case, and tell you what treatmen

and known and honored, as never before throughout the world. Paramount Issue of His Time.

"While Key lived there was but a "While Key lived there was but a single paramount issue, about which all other issues circled, the Constitution of the Union. The problems of the Consti-tution and the Union solved, the past secure, turn we to the future; no longer a

secure, turn we to the future; no longer a huddle of petty sovereignties, held together by a rope of sand; no longer a body of mercenary shopkeepers worshiping rather the brand upon the dollar than the eagle on the shield; no longer a brood of pro-vincial laggards, hanging with bated breath upon the movements of mankind, afraid to trust themselves away from home, or to put their principles to the test ef progress and of arms; but a natest of progress and of arms; but a na tion, and a leader of nations; a world power which durst face imperialism upon its own ground with republicanism, and with it dispute the future of civilization. "It is the will of God; let not man gain-

say. Let not man gainsay until the word of God has been carried to the further-most ends of the earth; not until freedom is the heritage of all His creatures; not until the blessings which He has given us are shared by His people in all lands; not until Latin licentiousness, fostered by not until Latin licentiousness, fostered by modern wealth and culture and art, has been explated by fire, and Latin corrup-tion and cruelty have disappeared from the government of men, not until that so-ber-suited Anglo-Saxonism, which, born at Runymede, was to end neither at Yorktown nor at Appomatiox, has made, at one and the same time, another map of Christendom and a new race of Chris-tians and yeomen, equally soldiers of the sword and of the cross, even in Africa and In Asia, as we have made them here in America.

sword and of the cross, even in Arrich and in Asia, as we have made them here in America. "Thus, and thus alone, and wherever the winds of heaven blow, shall fly the spirit if not the actuality of the blessed symbol we have come here this day to glorify; ashamed of nothing that God has sent, weady for overything that God may send! It was not a singer of the fireside, but a hearthless wanderer, who put in all hearts the Angle-Saxon's simple 'Home, Sweet Home.' It was a poet, not a war-rior, who gave to our Union the Angle-American's homage to his flag. Even as the Prince of Peace who came to bring eternal life was the Son of God, were these this ministering angels; and, as ench of us, upon his knees, sends up a prayer to heaven for 'Home, Sweet Home,' may he also murmur, and teach his children to itsp, the sublime refrain of Key's immortal anthem—

"And the Star Spangled Banner, oh, long may it

O'er the land of the free and the home of the brave!"

brave!" At the conclusion of Mr. Watterson's oration the Sixth Artillery Band rendered in magnificent style the patriotic selection, "America." Amid a storm of applause the master of ceremonies then introduced the Secretary of the association, Mr. Fol-ger McKinsey, who read the unveiling ode, at the conclusion df which Mr. Mc-Kinsey was given round after round of

Alter another selection by the choir, After another selection by the choir, "Gloria," Tweifth Mass, by Mozart, Mrs. Donald McLean, of New York, was in-troduced and delivered an address.

Unvelled by His Great-granddaughter.

FRANCIS SCOTT KEY.

Circumstances that Led Him to Write "The Star Snangle | Danner,"

Francis Scott Key, although a native of Maryland, can well be claimed by the District of Columbia, as most of his life was passed here, and he was a clitzen of the District when he wrote his immortal ode. The family is a historic one in Georgetown, his distinguished uncle, the first Philip Barton Key, practiceling law there after 1801 and finally dying there in 1815. Francis Scott Key's cousin, Philip Barton Key, was born at "Woodley," near Georgetown, and after studying law in the office of the author of "The Star Bpangled Banner" had a career as a legislator in the State of Louisiana. Francis

Scott Key was born in Frederick County, Md., where the monument has been crect-ed to his fame, August 9, 1780, the son of John Ross Key, who served as an officer in the War of the Revolution. As a young man he received private instruc-tion from his father and afterwards at St. John's College in Annapolis. He then studied law in the office of his uncle,

the English Army during the Revolution Francis, having completed his legal edu-cution, began to practice in Frederick, but soon established himself in this city, or the portion of it that was then George town. He was made United States Attor-ney for the District of Columbia some

years later. Personally Attorney Key was well

known in Washington and had excellent social connections, but he really accom-plished nothing that entitled him to fame except his authorship of the patriotic song. He was known locally as the au-thor of frequent lyrics, which he wrote with no thought of publication. These lyrics were scribbled on the backs of let-ters and on other old scraps of paper, so that those who tried to collect his writings after his death, which occurred at the residence of his son-in-law, Charles Howard, in Baltimore, January 11, 1543, found much difficulty in discerning the contiguity of the verses.

Key's Friend Treated as a Culprit.

The story of the British invasion of Washington is known in considerable de-tail by all readers of The Post. It was tail by all readers of The Post. It was the origin of circumstances that led Key to write "The Star Spangled Banner." When the Red Coals were marching down on Washington Gen. Ross, in com-mand of the army, and Lord Cockburn, in command of the navy, with their staff officers, made their headquarters at Up-per Marlboro with Dr. William Beanes, as Col. Watterson has told in his oration. He was a physician and a planter and his as Col. Watterson has told in his oration. He was a physician and a planter and his magnificent residence attracted the atten-tion of the British officials, by whom he was treated with much courtesy. When they had departed, however, Dr. Beanes sent parties scouting for British soldiers and succeeded in bringing in several stragglers. It was reported to the Brit-ish officers that Dr. Beanes treated these contives cruely and caused some of them Santiago, can a control for the soldier's mes-from far-away Manila; the soldier's mes-sage to the soldier, the hero's shibboleth in battle, tho patriot's solace in deathi Even to the lazy sons of peace who lag at home, the pleasure-seckers whoso merry-making turns the night to day, those stirring strains come as a Sudden trumpet call, and above the sounds of atronger power, rises wave upon wave of

factures on the back of an old letter and from memory, to Capt. Joshua N. Nich-olson, commander of the Baltimore Fen-cibles, and Chief Judge of the Baltimore Court, also one of the Judges of the Maryland Court of Appeals, and that

Maryland Court of Appeals, and that Samuel Sands, an apprentice boy on the Haltimore American, when that paper was located on the east side of Harrison street, put them in type. However that may be, the song, which Key directed should be set to the music of "Anacreon in Heaven," was undoubtedly sung with great celat about the old Holiday street tavern after initial reading by Actor Du-range. It was also communicated to the rang. It was also communicated to the

Islands may be rich in coal and petrol-cum deposits, and say that it is known gold is to be found there. It has been decided to make an examination of the rang. It was also communicated to the American troops, by whom it was receiv-ed with great enthusiasm. Although the song was immediately popular, the publication of the music was not as rapid as at the present day, and it was not until January 6, 1815, hearly three months later, that this advertise-ment appeared on the editorial page of the National Intelligencer, of this city: decided of many an entry and the stands, and Dr. George F. Baker, of the Geological Sur-vey, will proceed to Maniha as soon as possible. He will be taken care of by the military and naval departments while traveling and during his stay in the Phil-

STAR SPANGLED BANNER and YE SEA-MEN OF COLUMBIA.

Two favorite patriotic songs, this day re-ceived and for sale by Richards & Mallory, firidge Street, George-town.

The flag to which Key penned his ode was a new one, unfurled on the morning of September 13 by Gen. George Armi-stead, the defender of Fort Meifenry. This was the morning of the birth of his world while the bombardiment was in progress. The government allowed Gen. Armistead to retain this flag, and In his will he beneathed it to this daughter, who afterward matried W. Stuart Appleton, of New York. She died in 1875, and the flag is now in the possersion of the Mas-sachusetts Historical Society. Actor Du-rang, who first read the song to any au-dience, died in 1815. A Key Monument in San Francisco.

A Key Monument in San Francisco. Key's poems were published with an in-roductory letter by Roger B. Tawney, in 357. The erection of a monument to his troductory letter by Roger B. Lawney, m 1857. The erection of a monument to his memory at Frederick is the second tribute of this character now on the American continent. Some years ago James Lick, a wealthy citizen of California, hequeatha wealthy citizen of California, bequeath-ed \$60,000 for a monument in Golden Gate Park, San Francisco. The monument was executed by William W. Story, in Rome, in 1885-187. It is a splendid shaft, fifty-one feet high, and consists of a double arch, under which a broze tigure of Key is seat-

"To the Mountains." Now is the time to go to the mountain resorts of Virginia, situated in the Blue Ridge and Alleghanies. Hound-trip tick-ets are now on sale to Herryville, 33.59; Luray, 57.10; Elkton, 46.55; Natural Bridge, 30.69; Roanoke, 30.80; Blue Ridge Springs, 30.59; Shausville (Crockett, Arsenio Springs, Alleghany Springs, 312.00; Mont-gomery White Sulphur Springs, 312.20; Pa-inski, 312.75; Wytheville, 314.50. Apply at ticket offices B. & O. R. e, and to E. J. Lockwood, Pars. Agent, N. & W. Ry, 1432 Pa. ave. "To the Mountains."



will last month feroles each the gift quest, with the explanation that the gift of this sum was made during the life-time of the testator. The entire estate is devised to the wid-ow and three sens of Dr. Pepper.

ippines.

Stand and Oil Dividend. New York, Aug. 9.—The Standard Oil Company declared to-day a dividend equal to 3 per cent. on the corporate stocks now in their possession and an extra sum equal to 2 per cent., both pay-able on September 15.

Philip Barton Key, who had settled in that town, after quite a sojourn in Eng-land, made necessary by his service in