(FROM OUR OWN CORRESPONDENT.)

THE DRAMA IN NEW YORK.

NEW YORK, DEC. 17. any given moment is a subject which lends itself | note or two on the state of the acting drama in | teach.

than that, it is a "patriotic" comedy— and more is probable in the near future. "humorous, yet patriotic," said a jingo critic on its production. It is a piece written to measure for Mr. N. C. Goodwin, an actor of some repute in New York and elsewhere. It would seem to follow that the American stage is not made! other American city.

none the worse.

passion and tenderness, as if these were held some aspects of the society's labours. hold an audience, and nothing in the rest of the acting. It is Miss Arthur who is the play. doubt her beauty is one attraction, but to be withdrawn because of engagements else-Théatre de l'Odéon in Paris. As The Little Minister has lately been produced

in London, I speak of it only in its relation to a New York audience. Its success is beyond no sense of the value to be found in

be seen and heard in New York, often patriotic Tract Society, earnestly appealing for Bibles for heads of the Ethiopian, Georgian, Russian, Greek, like Mrs. Ryley's and commonly spectacular or Wales. His application was entertained, one of and Armenian Churches are all co-operating with excessively melodramatic. None of these need the secretaries, the Rev. Joseph Hughes, sug- the society in this direction.

There are many treasures in the Bible House, detain us. The actors and managers, however, gesting that, if a society were formed for providing chief among them being a very fine collection of not the authors. Some of the best-known Bibles for Wales, one might equally well be English Bibles of all periods. Among the curio-American actors have been seen in London. Mr. formed for the benefit of the whole world. Two sities may be mentioned the Gospel of St. John Jefferson's fame is, like Sir Henry Irving's, inter-vears afterwards, in March, 1804, the British and in Tahitian, written in 1820 by Pomare II., national, but Mr. Jefferson is nearly seventy Foreign Bible Society was actually established, late King of Tahiti. He learned years of age, has amassed a fortune, and and at its first meeting the sum of £700 was sub after he was 50 years of age, reappears but fitfully on the scenes of his scribed. Since that time upwards of 12 millions MS. is remarkable for its beauty. By the old triumphs. He hardly belongs to the sterling have been spent by the society in the side of a Latin Bible written about 1200 L stage of to-day, and he has influenced it less work of translating, revising, printing, and A.D.—the result of many years' patient work than might have been expected. He formed no circulating the Scriptures, and more than 151 -is one of the 100 copies of the English Bible school and left none. The school of acting with millions of Bibles, Testaments, and portions have wholly printed and bound in 12 hours for the which he has had most in common is the French; been issued from its depôts, in over 300 languages | Caxton celebration. The printing was begun at but, though France has done much to mould the and dialects, many of which had not previously Oxford at 2 a.m., and the sheets were bound in thought and life of this country, she has never been reduced to writing. The average issues London, a copy being shown at Kensington at had that ascendency upon the American stage from the London depôt alone are about 6,000 2 p.m. on June 30, 1877. A unique object is the which she acquired easily enough in other volumes a day, and from the various foreign Codex Zacynthius, a palimpsest of which the branches of American art—in painting most of depôts, taken together, the issues all. The finish, the delicacy, the reserve, the greater. Printing presses are employed by the contentment with simple methods of producing society not only in London, Oxford, and Camgreat effects, all which are characteristic of Mr. bridge. but also in Paris, Brussels, Jefferson, are not characteristic of many American | Cologne. Leipzig, Vienna, actors of the present day. Mr. William Gillette in the Madrid, Lisbon, Copenhagen, St. one play which made him and his acting famous, Secret Service, is one of the conspicuous ex- Madras, Calcutta, Shanghai, Cape Town, Sydney, ceptions, and Mr. Gillette's fame is due to his impersonation of a single character. Mr. Mansfield is an actor of abilities which he too often has been prepared showing the operations of the uses in ways that deviate from the paths the society, so that one may see at a glance the truly artist commonly prefers to tread. But he holds astonishing extent of its ramifications. considerable place in the affection of the public, | year a little book was published called " and he has, to say the least, the courage of his Gospel in Many Tongues." In it the passage convictions, artistic and other.

be seen on the stage of any New York theatre Him should not perish, but have everlasting systems of such printing—the Braille and the WILLIAM TERRISS. FATHER XMAS and the MONSTER S "It is really the best thing of the kind I have yet eawhich as a whole is of good material or a very life" (St. John, iii., 16) is printed in most thoroughly drilled or capable of producing a of the languages and dialects in which finished ensemble. The Daly troupe, as it was British and Foreign Bible Society has printed in this way. known in London, has gone to pieces. Miss or circulated the Scriptures. The number Rehan remains, though now perhaps approaching here given is 320, and the places in which a maturity not altogether favourable to the illu- they are spoken are indicated on the map religious aspects are not taken into account. sions she would desire to create in youthful parts. | in red figures. Well might the society exclaim, on } Mr. Drew is gone, and Mr. Lewis and others are looking at these indications of its work dotted awarded to the Society by all the great exhibi- FERRY'S.—TO-DAY, at 2. gone. The company which is playing to-day about through the whole civilized and uncivilized under the old name in the old theatre contains world-Quae regioin terris nostrinon plena laboris? recognition of the services rendered to the human but one recognizable name, the others are new-comers, and the piece in which this scratch lot oncounter and has overcome have been stupendous, perform is one of those farcical pieces of German and the vastness of its operations cannot be conorigin for which Mr. Daly has so often shown a veyed to the mind by mere statistics of income preference—pieces of mere buffoonery and heavi- and expenditure, of languages, and of circulation. ness. Mr. Drew for some time past has become Some figures, however, may well be given to show a star, and is to some extent the fashion. In how steady and continuous the progress of the the Marriage of Convenience he is out of place. | society has been. On August 11, 1838, Lord John He even wears his clothes as if they embarrassed Russell, then Home Secretary, announced the him, or as if he could not forget them, and the Queen's acceptance of the honorary office of from men of position, who give their time Solla, Bert Sinden, Metcalic, and Joseph Wilson; Mescalic, and Joseph Wilson; Mescal stmosphere and manner of the country and president of the Windsor Auxiliary. In the same period in which he has his dramatic being in this year Lord Bexley, the president of the society, fortnight. It will be generally admitted play are plainly unsuited to him. As a member in his opening speech at the annual meeting, that the committee and the officers of the officers of the Daly company company and reinforced in his opening speech at the annual meeting, that the committee and the officers of the of the Daly company, supported and reinforced said :by familiar comrades, he was a better actor than now when he presents himself as the central history of this society. . . It may seem extraordinary and as this description of their labours began keen from the labours be figure in an almost vacant stage.

A New York audience does not strike me as spectator, is proverbially good-natured. He will endure with exemplary patience provocations instant, and still more a Parisian audience. He Queen's reign:—
does not always seem quite sure of his rights, fined? In the theatre he has grown to expect Average Expendimore than he once did, and the manager and Average Issues. stage-manager no longer venture to take those The periods begin liberties which a generation ago ran into licence. The educating influence of Sir Henry Irving has

to unlimited discourse. Art, morals, public Augustin Filon. Yet no more than Mr. Jefferson work he says :-

THE BIBLE SOCIETY.

condition of it better, indeed, here than in any her to reveal to him the secret of England's other American city.

One serious American play, however, has been brought out this autumn which, though not chiefly on its own account, has had the most etriking success of the season. This is the drama is known to take in the religious welfare of her success of the season. This is the drama is known to take in the religious welfare of her success of the season. The incident is probably apocryphal, for the printing and binding being for the cost of the printing and binding being for the cost of the printing and binding being for the printing and binding being for the printing and binding being for the probably apocryphal, for the printing and binding being for the cost of the carriage 10s. 4d. per copy. This is exclusive of the cost of the translations, which were practically free gifts.

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of the Tweener Company Mrs. Rumott is underof the Lyceum Company. Mrs. Burnett is under- given to their worldwide dissemination. The the Queen's reign, although the achievements stood to think Miss Arthur's conception of the progress and expansion of the British Empire cannot be measured by the number of new strange heroine in the strange book from which the author and Mr. Stephen Townsend drew the play and the British race have been illustrated in a languages brought into the list. Canon Edmonds alien from her own. It may be so, and may be thousand ways during the present year; but writes:there is nothing which exhibits that progress and in name at least in the list 60 years ago, but not one Miss Arthur's Clorinda is, at any rate, a con- that expansion in a clearer or better light than of them is as it was then. Other men laboured—did ceivable and acceptable human being. She plays the work of the British and Foreign Bible Society. their best—and died. In some cases their work has OENT. LOAN then due. The outstanding Bonds will also be Paid the boy part of it with a dash and bravura which That work did not begin with the present reign, with the southern dialect of Hindustani characteristic of the artist, if not of the Burnett it is true, but it has seen its greatest develop- masses of men, the least of which is numbered Clorinda. She plays the rest unequally, but ment since the Queen ascended the Throne; in some cases with a degree of excellence that leaves issue by the ROYALTRANS-AFRICAN RAILWAY COMPANY almost always with conviction and authority. while, from the year after her accession, her little to be desired. Her voice has vibration and resonance; her Majesty, as president of the Windsor Auxiliary her of the society, has been associated with it. The peramental, deficient in softness and in natural moment is therefore opportune to examine briefly

a mental effort. But the brilliancy of it is not be out of place to refer to the circumstances remarkable. There is little in the play to which gave rise to an institution the fame of which has spread to the ends of the earth. One could not desire a more striking illustration of intelligence and a real knowledge of acting the wisdom contained in the admonition "Desand much study of it have far more share in her pise not the day of small things "than is afforded popularity than beauty and a picturesque pre- by the history of the Bible Society. Towards the sence. The piece ran for 50 nights and then had end of the last century a little Welsh peasant Miss Arthur has youth on her side; she girl conceived an overpowering desire to possess headquarters for so excellent a society. The is younger than Mme. Sarah Bernhardt when she a copy of the Scriptures in her native tongue. By foundation-stone was laid by the Prince of Wales made her decisive appearance on the stage of the | dint of much self-denial during a period of six | on June 11, 1866, and the building was opened years she eventually scraped together the neces- on May 3, 1889. On entering the building the DARNUM and BAILEY. sary money with which to purchase the book. She eye of the visitor is caught immediately by a D then trudged 25 miles over the mountains barefoot away, but My words shall not pass away." On question; it has survived a journey from the tomakeapplication for her Bible to the Rev. Thomas the main staircase hangs the picture by E. M. Empire to the Garrick, and Miss Maude Adams | Charles, of Bala. He told her that the society | Ward, R.A., of "Luther's first study as Lady Babbio interests her own public still. which had hitherto supplied Wales with the Bible," while elsewhere are Millais's fine por-No question about her Americanism. She has Scriptures declined to print any more, and he did trait of Lord Shaftesbury, a portrait of Tyndale, Jumping Horses and Ponies, Queer Freak Animals, 400 Horses. that added drop of nervous fluid which Colonel not know where to get Welsh Bibles to satisfy the of Alexander I. of Russia. The picture Higginson says the Creator bestowed on the descendants of English stock when the final im- country's need. The girl's distress at being owes him a debt of gratitude for welcoming it into provement upon it had to be made—a theory refused the book upon which she had set her Russia, where it began a work of distribution Acrobats, Gymnasts, and Aerialists. personal to the agreeable writer whose mili- heart was so real and so evident that Mr. Charles which now amounts to over half a million copies tary title denotes no very warlike purpose, was constrained to let her have a Bible, although of the Scriptures every year. There are other Miss Adams is alert, restless, vivacious, with he could ill afford to spare one, and that Bible is pictures of benefactors of the society, but those repose; not a very well trained actress nor now among the most treasured possessions of the spicuous object is a letter from King Menelik, to with many resources, but of an attractive British and Foreign Bible Society. The facts whom the society sent a copy of the Scriptures. personality and a stage manner which, if not connected with this incident are fully and he being the head of the Ethiopian Church. finished, is winning. For her sake a too patient | pleasantly related in a little book issued by the | wrote, in reply, giving the society encouragehouse tolerates the dreary exhibition of Scotch elders and Scotch "wut," and the purely starcical ending of a play which in the beginning and at intervals aims at the dignity of comedy.

The Story of Mary of Mary of Mary so much impressed into circulation in his society under the title, "The Story of Mary of Mary of Story of Mary of There are, of course, other American plays to application to the committee of the Religious nacular Scriptures into ancient Churches. The

and other centres of population. A map of the world, on Mercator's projection, "For God so loved the world, that He gave His of arrangement. The only printing done on the Seldom indeed is it that a company is now to only begotten Son, that whoseever believeth in premises is that executed for the blind. Two MADAME The difficulties which the society has had to race by reducing languages to writing.

exacting. The American, at least as listener and speak of their diffusion as only in its commencement. Yet that this was actually the case will be apparent from the following table showing the average income, expenditure, and issues of the which an English audience would resent on the British and Foreign Bible Society during the

[1319-1837. [1837-1854.] 1854-1869.] 1869-1887. [1887-1897. and how should be insist on them if to his mind

Average Income £30,328 £108,177 £164,514 £211,926 £226,878 the Queen's edition of the Penny Testament, and 7s. Sd. Decre open 7.30.

AlfRed Mould he insist on them if to his mind

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AlfRed Mould he insist on them if to his mind

Average Income £30,328 £108,177 £164,514 £211,926 £226,878 the Queen's edition of the Penny Testament, and 1819 l 1837 with April 1 ... In 1837 the Bible Society turned its attention! House.

been felt here as in London, though it to its list of translations, the number of versions has necessarily been less continuous and is there- then being 135. During the last 60 years it has profore less complete. I speak of his influence as duced 200 translations of the Scriptures or parts manager and stage manager—"the best in the of them. In a sketch of the society's work, world," said Madame Sarah Bernhardt some years | prepared by Canon Edmonds, in commemoration | The condition of the stage in any great city at ago, and that accomplished dramatic critic of the Diamond Jubilee, the author gives an expressed an opinion on Sir Henry Irving's act-account of the society's operations all over the

American Citizen should be mentioned as a fourth. new yoke, nor does the public fully understand to country's eye, and sometimes pressed hard upon the It is called a comedy, and if it turns to farce as what extent its own privileges are threatened, but country's sensibilities, or, as in other cases, bears it proceeds, so does The Little Minister. More a good deal of mischief has already been done, witness to the perilous enterprises of peace, to walks across the Continent that are household words, to missionary enterprise and devotion that have hallowed many a familiar name.

In reference to Uganda it is interesting to note that ten years ago there were only three DOYAL INSTITUTION of GREAT BRITAIN. Christians in that country. To-day enormous LODGE, D.Sc., LL.D., F.R.S., will THIS DAY (Tuesday), Dec. 28, attractive by American authorship. True, New York is not the United States, but I suppose the stage here is, on the whole, representative, the stage here is, on the whole, representative, the stage here is, on the whole, representative, the stage here is the latest of the whole, representative, the stage here is the stage here is the latest of the whole, representative, the stage here is the latest of the whole, representative, the stage here is the latest of the whole, representative, the stage here is the latest of the latest entire book by the time it reaches Uganda is 16s. 8d., the cost of the printing and binding being CT. JOHN'S FOUNDATION SCHOOL for the

founded on Mrs. Burnett's novel, "A Lady of subjects, that doubtless no amount of official Society's work in the past. It has absorbed founded on Mrs. Burnett's novel, "A Lady of subjects, that doubtiess no amount of opicial S8,000 Bibles, nearly a quarter of a million New Quality." A good play it is not; but it has a contradiction would now succeed in wholly dis-Testaments, and 337,000 single books of Scripture. good part, and has given an American actress the crediting it. There is, indeed, no more remark- The teaching in the island is now all imparted in opportunity of her life, which she has known how able characteristic of the Queen's long and French, French versions of the Scriptures are

been superseded, in others improved. Twelve, millions, have had God's Word provided for them, and

war on the Indian frontier. In the limited space at our disposal it is in reserve or perhaps imagined to herself by Before proceeding to do so, however, it may obviously impossible even to glance at the work date interest on them will coasc. of the society in all its varied spheres. Something must be said, however, of the Bible House, that great institution from which the society's operations are directed. The imposing building in Queen Victoria-street is familiar to all who know the City of London at all intimately. It is here that the committee meet, and that the vast stores of Bibles are warehoused before they are bound and despatched to their different destinations. The house was built out of aspecial fund, and is a worthy

bold inscription, "Heaven and Earth shall pass mentioned are perhaps the most notable. A con-

first writing is of the fifth or sixth century, and the later of the 12th century or thereabouts. The older writing is the Gospel of St. Luke, and the RACING later consists of lessons from the Gospels. This is one of the uncial MSS. There are specimens of editions of the Scriptures for China, mostly RACING printed in that country; but one of these has been | Counters X in a den of furious Lions. See the Great Fight; the printed quite recently in Japan by the photographic greatest prize fight in the annals of the ring. Early Varieties, process, and bound in imitation of the English hours' continuous performances.

beautiful piece of work. ling of six floors, a stock of a million and a half of Bibles is always stored. The books are kept the Heights of Dargai. Lifelike and Realistic Portrait Models of in huge stacks, according to an excellent system Moon—are here in operation, the Bible Society LUCKY TUB. 100,000 FREE DIPS. Prizes to all Children. Delightthe being the main centre for the Scriptures printed ander 12, 6d. Extra Rooms, 6d.—Madama Tussaud's Exhibition.

style. This latter edition is an extremely

The work done by the Bible Society has received due recognition in quarters where its Gold, silver, and bronze medals have been tions, the highest medals being granted in

We have now given an account, although necessarily a very inadequate one, of the work of the society. From its beginning until the present time that work has been presided over only four presidents-Lord Teignmouth, Lord Baxley, Lord Shaftesbury, and the present president, Lord Harrowby. The society's operations Hood, with music by Walter Slaughter. are directed by a committee of 36 laymen, drawn Charagratuitously to the work, meeting once society are engaged in an undertaking which DALACE.—EVERY EVENING, at 7.45. Marie COARLET FEATHER.—SHAFTESBURY. We appear to be entering upon another era in the gives additional lustre to the reign of the Queen, Kokin, Blanch Leslie, Gus Elen, Emmeline Ethardo, the Caranthat, after the distribution of above ten millions of with a reference to her Majesty, it is fitting that Faber, Fred. Russell, H. Helme, and the American Biograph, with the whole or portions of the Holy Scriptures, I should it should conclude with a proof of her interest in the dissemination of the Scriptures. In the Jubilee year, 1887, the Queen selected and wrote The famous Kremo Troupe, the Children of the Desert; Nobel, out a passage of Scripture to be reproduced in the King of Ventriloquiste; Permane's Comical Bears, Les Dames facsimile in an edition of the New Testament, of Prevenceles, a faccinating quartette of sweet singers from the sunny D which a copy was to be presented as a memorial cyclists; Mr. and Mrs. Sidney Drew, popular sketch; Miss Lilian of her jubilee to scholars in the secular State (last week); the Santiani Brothers; and Miss Cissic Leftus (last the inscription runs :--" On earth Peace, Good- IMMPIRE THEATRE.-Gigantic Xmas Pro-

CHINA'S FINANCIAL DIFFICULTIES. TO THE EDITOR OF THE TIMES.

Sir,-In the telegram from Peking published by you | Str this morning it is stated "British influence is at present nil. It suffered much prejudice through the ing not very unlike the more recent eulogy of M. | world. With reference to one portion of its | failure of the recent loan negotiations." Probably few people here know to what this statement refers. Put teste—these and many other matters would have has he left a very plain mark on the actors. They What has been accomplished of Bible translation in quite shortly the facts are as follows. In the course of to be considered in any general discussion. A have learnt but imperfectly the lesson he had to Africa and for Africa is on a scale of progress that is last summer the Chinese Government made overtures exceeded in no other part of the world. It is most to the British Government to assist them in raising the New York, with here and there a comparison would or no. When once the public had in the one to 56 in the other. But even nine was too loan. Russia had done in the case of an earlier loan. between New York and London, is all I can seen a play staged as it is at the Lyceum— large a figure for the facts; in two of the nine no loan, at Russia had done in the case of an earlier loan. attempt to-day.

There are at this moment in New York three theatres in which may be seen examples of the serious drama. By serious drama. By serious drama I mean plays of genuine dramatic intention, including, of course, the serious drama and therefore the more valuable, to Great Britain and therefore the more valuable, to Great Britain and therefore the more valuable, to Great Britain and the complete subjection of actors to the same languages of the whole Bible that they speak now, and the complete subjection of actors to the facts; in two of the nine no single complete book existed. In one of them, indeed, seemer, indeed, the Berse (admitting four) ten nine of single complete book existed. In one of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine of them, indeed, the Berse (admitting four) ten nine stage control of a people who were for the facts; in two of the mine no single complete book existed. In one of them, indeed, the Berse (admitting four) ten nine sequence of the Ball-amphitheters and sequence of the Berse (admitting four) ten nine sequence of the Berse (admitting four) ten nine sequence of the Ball-amphitheters and the exist of them the Section of consideration o and therefore the more valuable, to Great Britain theatres, and the complete subjection of actors to now stands at ten. One of these, the Zulu, owes its with the position of things in China that in the that all the three serious plays are English or these monopolist managers, such is the aim, and existence to the American Bible Society. One, the interests of British influence and British trade in that TAYMARKET THEATRE. Scotch. Mr. Pinero's The Princess and the Butter- the inevitable effect will be to reduce the Amharic, was nearly finished before 1837. All the others country the opportunity was of supreme moment and Minister. and Mr. Svdnev Grandv's A Marriage the action of the entertainment provided. On for Uganda, crowns the last year. Minister, and Mr. Sydney Grandy's A Marriage the acting profession and on the play- The mere mention of the languages of these Bibles financial risk to Great Britain was very small. But Lord of Convenience—these are the three, and the latter going public alike the hand of this singular recalls in some cases to those familiar with mission work Salisbury declined to entertain the proposition, and the syndicate lies heavy. Its despotism is not the names and labours of men whose memories will not result we see in Renter's telegram, and in the far more Perhaps Mrs. Madeleine Lucette Ryley's An established, not every actor bows his neck to this soon die; of histories, of struggles, of revolutions, of difficult situation with which our Government is now by Alexander C. Mackenzie.

Is it again going to stand by and do nothing? C. C. MACRAE. 93, Onslow-gardens, S.W., Dec. 23.

CHRISTMAS LECTURES.

REVD. SUTTON PATTERSON, Secretary.
No. 1, The Sanctuary, Westminster Abbey, S.W.,
December 27th, 1897.

Patron-Her MAJESTY The QUEEN. For the Maintenance and Education of Orphans of all denominais from all parts of the British Empire whose parents were once incident entirely American. The Clorinda Wildairs glorious reign than the importance which her being sent into the country, and it is doubtful in prosperous organistances. The NEXT ELECTION will take | CRITERION THEATRE.—Lessee and Manager, of the piece is Miss Julia Arthur, a young lady people have attached to the Scriptures, whether the Malagasy Scriptures will be circulated be elected. The street of the piece of Tuesday, January 11th, 1898, when 10 boys and seven girls will U The Committee earnestly Appeal for Christmas Gifts. Funds be urgently needed to meet outstanding liabilities. REV. CANON J. FLEMING, B.D., Hon. Secretaries.

ALFRED MACKENZIE, Esq.,

CHARLES T. HOSKINS, Secretary.

Offices, 62, Bishopsgate-street within, London.

Bankers-Messra. Williams, Deacon, and Co., Ld., 20, Birchin-lane,

of the CHINA TIENTSIN R. R. Co. GUARANTEED FIVE per It is interesting to note that the complete which the above issue was; made, the undermentioned NUMBERS Bible is issued in Pushtu, the language of Afghan- of BONDS were DRAWN by lot on Tuesday, the 21st day of December, at the offices of the Company, at Oporto, Portugal, in the presence of Edwardo Arthur Mais Mendes, Notary Public. The said Bends will be paid off at par en January let next at the Capital and Counties Bank, Ld., 39. Threadneedle-street, E.C., Lon-

> 4 Bonds of £100 each. Series A. 15 Bonds of £20 each. Series B. 15751, 19516, 21984, 25835, 28181, 31464, 32100, 35578, 26883, 44888, 50199, 53430, 53748, 55557, 56183. Dated this 24th day of December, 1897. THOMAS CASTELLI, Secretary and Agent in England. No. 5, Throgmorton-avenue, London, E.C.

don, England (where they must be left two clear days for examina-

tion, with all the Coupens not matured annexed thereto), after which

is Council REQUIRES immediately a LOAN of £1,235, to be repaid by such amount payments as (reckoning principal and interest together), will repay such loan in 30 years. Applications to be sent to the undersigned, not later than Monday GEO. H. FEATHERSTON, Clerk to the said Council. No. 24, Potter-street, Worksop.

GREATEST SHOW on EARTH. NOW OPEN in OLYMPIA.

Circus, Rippedrome, Two Menageries, Museum, Horse Fair, Stupendens Trained Animal Exhibition, Thrilling Aerial Displays, Mid-Air Wonders, Grand and Lofty Tumbling, High-class Eques trianism. Three Herds of Elephants, Two Droves of Camely Museum of Living Human Curiosities.

An Imperial Programme of Astounding Acts. Grand Spectacular Military Drama.

The whole produced upon the most generous and elaborate scale. He Brimful of Warlike Incident. Three Rings, two Stages, Racing-Track, Grand Aërial Enclave, and Huge Spectacular Stage and Hippodrome. The whole forming the most remarkable and extraordinary exhibi-

For the Victoria Cross.

Reproduction of Actual Scenes in the Sendan War.

Words Fail to Express Its Magnitude. TWO GRAND EXHIBITIONS DAILY, Early Gates epen (Hammersmith-road) at 12 moon and 6 p.m. and 4z.; Balcony seats, 3s.; Stalls, 5z., 7s. 6d.; Private Boxes, five to MORROW (Wednesday), at 2.30

six seats, £33s.; Single Box seats, 10s. 6d. Special price for Royal Box when not engaged Admission to Promonade, without seats, after 2 and 8 p.m., 1s. At 2 o'clock Exhibition only, children between 4 and 10 years of age half-price to all except 1s. and 2s. seats. WIITO Mitchell's Libraries, 33, Old Bond-street, 5, Leadenhall-street, E.C., Sole Proprietor, Edgar Bruce.

The Christmas Fare at the Royal

Aguarium will be a veritable colossal

Show, thrillingly exciting, and of

enormous proportions. A boundless

programme of astounding marvels and appalling feats dazzling beauty and bewildering wonderment.—ROYAL AQUARIUM. MAS.-ROYAL AQUARIUM. A Great Christmas Carnival. Performances commence 10 a.m. The World's Great Show, 2 and 7. In the interval Free Entertainments, A 12 days' Contest by Ladies clusive for 1s. : children, 6d. See the daring performances of the

In the warehouse, which is an immense build- from all parts. Summer Heat throughout the Building, with Perfect nificent Tableau, representing the Gorden Highlanders Storming

10 a.m. Open 9 a.m. The Ladies' Centest, 12 noon to 10 p.m. 14

TERRY'S.—THE FRENCH MAID, TO-NIGHT. at 8.20 (259th time), a Musical Comedy, by Basil Hood and

HANS ANDERSEN'S FAIRY TALES. EVERY AFTERNOON, at 2.

Doors open 8. Carriages at 11. Bex office, 10 to 10. Telephone 2,702.

TIERRY'S.—TWO PROGRAMMES TO-DAY and EVERY DAY.

At 2, HANS ANDERSEN'S FAIRY TALES.

At 8.20, THE FRENCH MAID.

FAIRY TALES TO-DAY and EVERY DAY, at 2, "The Tinder Box," Little Claus and Big Claus," "The Swineherd," and "The Emperor's New Clothes," arranged for the stage by Basil Lillie Pounds, Alice Barth, Louis West, Curtice, and Kitty Dances arranged by Mr. Will Bishop. Chorus of children generally admitted and adults. Reduced prices for children.
The FRENCH MAID Every Evening as usual, at 8.20.

A LHAMBRA.—CHRISTMAS HOLIDAY PRO-

ing the whole of the Jubilee Procession. Doors open 7.45.

HANCY DRESS BALLS, COVENT GARDEN. C. NEXT BALL, Friday, Dec. 31st (New Year's Eve), at 11.0 p.m. C. Magnificent Diamend Tiara. Design, humming bird and sprays of flowers, also forming three breeches, value 130 guiness.

Gentleman's handsome Cat's-eye and Diamond Pin, also ferming Bilver Toilet Service, &c.
Gentleman's Suit Case with silver fittings.

Lady's Dressing Bag with silver fittings. And 16 other valuable Prizes. All on view at Mappin and Webb's, Oxford-street. Also one other Special Prize,
A 25-guinea Tailor-made Costume.
On view at J. Phillips's and Son's, 58, Regent-street, S.W. EVANCY DRESS BALLS, COVENT GARDEN.- | 1 The interior will represent the deck of one of her Majesty's ships during the illuminations at the Spithead Review. Grand Orchestra. Conductor, Lieut. Dan Godfrey. L'ANCY DRESS BALLS, COVENT GARDEN.-

SPECIAL MATINEE WEDNESDAY, January 5, at 2.30. Box office 10 to 10. Seats booked from 2s. Doors open 7.45. Sole Lessee, Mr. Frederick Harrison. Managers, Mr. Frederick Harrison and Mr. Cyril Maude. TO-NIGHT and EVERY EVENING, at 8.30. Founded on his Novel of the same name. Miss WINIFRED EMERY and Mr. CYRIL MAUDE.

Box-office (Mr. Leverton), 10 till 10. ▲ DELPHI. A. and S. GATTI, Sole Proprietors and Managers. EVERY EVENING, at 8.
William Gillette's successful Drama, in four acts, entitled Mr. HERBERT WARING Mr. J. D. BEVERIDGE Mr. CREAGH HENRY

Miss MAY WHITTY

Miss BELLA PATEMAN

MATINEE TO-MORROW (Wednesday) and EVERY WEDNESDAY and SATURDAY, at 2.30.

MORNING PERFORMANCES To-morrow (Wednesday), Dec. 23 and every following Wednesday, at 20 JAMES'S.-Mr. GEORGE ALEXANDER TO-NIGHT and EVERY EVENING, at 8 punctually, THE TREE OF KNOWLEDGE. A new and original play in Five Acts, by R. C. Carton.

Box-office, 10 to 10. Telephone 3,903. Doors open 7.30.

THE TREE OF KNOWLEDGE. MATINEES SATURDAY NEXT, January 1st, WEDNESDAY, Jan. 5, and EVERY SATURDAY FOLLOWING, at 2. Mr. Charles Wyndham.—TO-NIGHT, at 8.15,

THE LIARS, by Henry Arthur Jones. Above all things, tell no untruth; no, not in trifles: 'he custem' of it is naughty."—Sir Henry Sidney.
Mr. CHARLES WYNDHAM, Miss MARY MOORE, and Company. Doors open 7.50. MATINEE, TO-MORROW (Wednesday), and EVERY SATURDAY, at 2.30. THEATRE.—Lessee and Manager, or telegram.

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When will be acted for the first time in London a new play in four acts, written by Miss Martha Morton. BACHELOR'S ROMANCE. The Theatre has been entirely renovated and redecerated by Messrs. Conrath and Son. of North Andley-street. W. BOX-OFFICE OPEN JANUARY 3rd. TAUDEVILLE. Bianche, Vielst Robinson, Alice Barnett, Kate Graves, and the:

A. and S. GATTI and CHARLES FROHMAN will present Farcical Comedy, in three acta \$.15, THE CAPE MAIL by Clement Scott Box-office open 10 to 10. CAVOY THEATRE.—EVERY EVENING, at 8.

Solo Lessess and Managers.

and EVERY SATURDAY AFTERNOON, at 2.30, Offenbach's pers, THE GRAND DUOHESS OF GEROLETEIN. At 7.40. OLD Miss Florence Sk John Miss Florence Perry Miss Ruth Vincent Mr. Charles Kenningham ir. Henry A. Lytton Baron Puck

Mr. Walter Passmon

CAVOY.—SPECIAL HOLIDAY MATINEE of THE GRAND DUCHESS TO-MORROW (Wednesday), at Box-office, 9 a.m. to 11 p.m.—R. D'Oyly Carte, Manager. COURT THEATRE, Sloane-square.—Sole Lessee and Manager, Mr. Arthur Chudleigh.

THE CHILDREN OF THE KING will be given TO-MORROW. Dec. 29th, and January lat. Miss Cissio Loftus and original cast. Doors open at 2.30, commence at 3. COMEDY.—Panton-street, Haymarket.

Sole Lessee, Mr. CHARLES HAWTREY Twenty Pantominic Clowns, 20 Animal Actors, 20 Races, Roman TO-NIGHT and EVERY EVENING, at 9. Mr. Charles Hawtrey and Company Preceded, at 7.50 (Doers epen 7.40), BHEEP IN WOLFS CLOTHING Mrs. Bernard Beere, Mr. Henry Kemble, and Mr. Henry Neville, MATINEES TO-MORROW and EVERY WEDNESDAY and

> DRINCESS'S THEATRE.-Mr. Albert Gilmer, GRAND CHRISTMAS PRODUCTION.-TO-NIGHT EVERY EVENING, at 8, will be presented an entirely new and Vincent, and Florence Perry. At 7.40, OLD SARAH original meledrams, in four acts, extitled By Marten Field and Arthur Shirley (From "Le Camelot," by MM. Andry, Maurey, and Jubin), For which Mr. Charles Warner is specially engaged.

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DOYALTY THEATRE, Dean-street, Shaftesbury-A svenue. Lessee, Kate Santley. Manager, M. Levenston. EVERY EVENING, at 9 o'clock, under the direction of Mr. H. J. Leslie. OH! SUSANNAH! by Ambient, Atwood, and Vaun. At 8.0, THE Admission: Amphithestre seats, is, and 23.; Arena seats, 2s., 2s., MATINEE of Oh! Susannah! and The Cat and the Cherub TO-

THEATRE.—LA POUPEE, Old-fashioned Comic Opers, by Sturgess and Ordonnesu. Music by Andran. For full cast see under clock Scats for sale at Olympia daily from 9 a.m. to 4 p.m., and at | EVERY EVENING, at 8.15. CHRISTMAS MATINEES at 2.30.

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PRINCE of WALES'S THEATRE. Dates: December the 29th, 33th, 31st; January the 1st, 3rd. La Poupée is a performanne particularly suitable for Christmas parties for young and old. In order to get this Christmas treat within the limits of every purse the following reductions have been made in the price of seats FOR THESE MATINEES ONLY.

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Quantity of Seats Gallery. Pit. Less than 3 seats, usual prices. Private To hold 5-£2 2s. each; usual price £4 4s. To hold 4—£1 11s. 6d. each: usual price £3 3s. £1 1s. each : usual price £2 2s Ticket applications for the above Matinées must be made by letter

It has been reserved for Mr. Lowenfeld to issue the prettiest of all the pictorial souvenirs."—Daily News. Miss Mario Cerelli

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Mesers. Hedmendt, J. Tapley, G. H. Snazelle, Thos. Q. Saabrooke, C. Lawrence; Misses Nellie Stewart, Decima Moerc, M. A. Victor,

Miss Nellie Stewart, at 3.50, sings the charming value song " Take Heart," always doubly encored. CCARLET FEATHER.-SHAFTESBURY. Miss Nellie Stewart, at 10.15, sizathe new Song, by Signer Leonl,

Hey Nonny No," and it is doubly encored every evening. CCARLET FEATHER.—SHAFTESBURY. CHRISTMAS PROGRAMME. SPECIAL MATINEE TO-MORROW (Wednesday) at 230.

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YRIC THEATRE.—Lessee, Mr. William Greet.— Mr. ARTHUR ROBERTS, EVERY EVENING, at 8.15 90,763 102,232 165,542 209,809 220,652 will toward men. Victoria R.I., Windsor Castle, 1,037,940 1,951,458 3,057,949 3,883,925 March 8, 1887." The original from which the 1819 1837 1854 1869 1887 1854 1869 1887 The Armship County of the Robert Flag, at 8.5; and the following Varieties by The Sehaller Family, Frank Broom, the Barra Troupe, Rhensdorf Quartary and Phyllis Research to The Robert facsimile was made is preserved at the Bible tette, Salerno, The Klicks, The Armaninis, Clayton, Jenkins and and Phyllis Broughton, Doors even 7.45, commence at 8.15. Box-office Jasper, Mile. Marguerite Cornille, and the Cinsmatographe, show- open 10 to 10. WATINEE every Saturday, at 2.30, and Special

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THE FAIRY PANTONIME. By Mr. OSCAR BARRETT'S COMPANY. Written by Geoffrey Thorn. The Company will include the following Artistes :-. Miss Holen Bertram Mr. John Le Hay Miss Grace Dudley Mas Florrie Harmon Mr. William Logg and Miss Cicely Richards and Mr. Harry Nicholis

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Box-office open 10 till 6 and 7.45 till 10.

TAUKE of YORK'S .- Lessor, Charles Frohman. Under the Management of Mr. ERNEST OSWALD. TO-NIGHT and Every Evening at 8.45, the new and criminal Comedy, entitled THE HAPPY LIFE,

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THE HAPPY LIFE. THE HAPPY LIFE For cast see under clook.

Preceded, at 8, by GOOD FOR NOTHING. MATINEE EVERY SATURDAY, at 2.30. Bex-office (Mr. H. Chenery) open daily, 10 to 10.

THE HAPPY LIFE.

THE HAPPY LIFE. HOLIDAY MATINEES TO-MORROW (Wednesday), Dec. 23, at 2.30, and SATURDAY NEXT, Jan. 1, at 2.30. THE HAPPY LIFE.

HENRY IRVING, Sole Lactus and Manager.

On and after Saturday next, 1st January, 1898, at 8 o'clock, a new

PETER THE GREAT.

Poter the Great Empress Catherine Mr. Rebert Taber Miss Elien Terry Mr. Mackintosh Mr. F. H. Macklin Mr. Ben Webster Mr. Cooper Cliffe Mr. Tyars Mr. Fuller Mellish Mr. Norman Forbes Mr. Wm. Farren, jonr. Mr. Archer Mr. Belmore Mr. S. Johnson Mr. Brydone Mr. Reynelds Mr. Howard Miss Rookman Miss Barrymore Miss Sheldon

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HER MAJESTY'S THEATRE Proprietor and Manager, Mr. Herbert Beerbohm Tree. THIS EVENING, at 8.15, A MAN'S SHADOW; Mr. Tree Bessers, Lowis Waller, Lionel Brough, Charles Allen, R. M. Robsen, Cookson, Gayer, Mackay, Gerald du Manrier, F. Percival Stevens L. W.: Varna, James B. Fagan; Mrs. Tree, Miss Dowie Harris, Miss. Winifred Loon. Miss Lily Hambury. HAYMARKET THEATRE TO-NIGHT. at 8.30. THE LITTLE MINISTER: Miss Winks fred Emery and Mr. Cyril Mande: Meers. Brandon Thomas.

Sydney Valentine, W. G. Elliot, Mark Kinghorne, Holman Clark, . M. Hallard, P. H. Tyler, R. Turner, C. Blakisten, H. H. Weich; Miss Sydney Fairbrother, Mrs. E. H. Breeke, Miss Nine Cadiz, Miss Mary Mackenzie. ADRIPHI THEATRE. A. and S. Gatti, Sole Proprieters and Managers. TO-RIGHT, at 8, SECRET SERVICE : Mesers. Herbert Waring. J. D. Beveridge, Creagh Henry, Marsh Allen, Stanley Wade; Miss

May Whitty, Miss Bella Pateman. Miss Georgie Esmond Mr. GEORGE ALEXANDER, Sole Lessee and Manager. THIS EVENING, at 8, THE TREE OF KNOWLEDGE: MOORE. George Alexander, W. H. Vernon, H. V. Esmond, H. B. Irving. George Shelton, Fred Terry; Mesdames Julia Neilson, Carlotta Addison. Winifred Dolan, Fay Davis.

Lesses and Manager, Mr. Charles Wyndham, THIS EVENING, at 2.15, THE LIARS : Mr. Charles Windham, Mesers. Alfred Bishop, H. Standing, T. B. Thalberg, Leette Kenyon, A. Vane-Tempest, P. Berten, R. Lambert, A. Eliot Mesdames Janette Steer, L. Vanbrugh, Cynthia Brooks, Barah Breeke, M. Barton, and Mary Moore. Deers open 7.50. VAUDEVILLE THEATRE. THIS EVENING, at 9, NEVER AGAIN. At 8.15, THE CAPE MAIL: Messra, George Giddens, F. Gottschalk, Wm. Wyes, H. Willis, Cairns James, Neville Doome, A. G. Peulten, F. H. France, Allan Aynosworth; Mesdames Agnes Miller, M. Helloway isher, M. Clayton, Madge M'Intesh, H. Rous, L. Sergent, H. Amery.

R. D'Oyly Carte, Manager. THIS EVENING, at 8.20, THE GRAND DUCHESS: MOREL Walter Passinere, C. H. E. Brookfield, Henry Lytten, William Elton, Scott Fishe, Jenes Hewson, George, Humphery, Cory James, and Charles Kenningham; Mmes. Flerence St. John, Ruth THIS EVENING, at 9, ONE SUMMER'S DAY: Mr. Charles Hawtrey, Messrs. H. Kemble, E. Hendrie, Cosmo Stuart, K.

Douglas, Lysten Lyle, Draycott, Master Bottemley; Misses Eva. Moore, Rachel, Ferrar, Collier, Mrs. Charles Calvert. At 7.50. A SHEEP IN WOLF'S CLOTHING: Mrs. Bernard Beers; Mr. H. Kemble and Mr. H. Neville. TO-NIGHT, at 9, OH! SUBANNAH! Mesers. Charles Gleoney, A.Maltby, G. Waller, H. Farmer; Mesdames Clara Jocks. . Mansfield, M. Beardsley, M. Bishop, G. Vicat, K. Kearney, and Louis Freezr. Preceded, at 8, by THE CAT AND THE CHERUB:

Mesers. Blinn, Volue, Julian Oross, &c.

PRINCE of WALKS'S THEATRE. Sole Lessee and Manager, Henry Lewenfeld. THIS EVENING, at 8.15, LA POUPEE: Mentre. Courière Pounde. Norman Salmond, Fred Sterey, Charles Wibrow, W. Obecaman. Conway Dixon, Donald, and Willie Edouin; Mosdames Elles Des. L. Belment, A. Newton, Magnire, Pewell, Salisbury, and Jessie Huddleston. CHRISTMAS.MATINEES, at 2.30.

Directors. Messrs. Williamson and Muserove TO-NIGHT, at 8.15. THE SCARLET FEATHER: Means Hedmendt, Jeseph Tapley, G. H. Snazelle, Thomas Q. Scabrooks. . Lawrence; Mines. Nellie Stewart, Decima Meere, M. A. Victor. Florence Young. Manager, Mr. W. H. Griffiths. TO-NIGHT, at \$20, THE FRENCH MAID : Meetre. Richard

Green, Eric Lewis, Wyndham Guise, Murray King, H. O. Clercy. Barton de Solla, Percy Percival, J. W. Macdonald, and Joseph Wilson; Meedames Louie Peunds, Alice Barth, Lillie Pounds, Hilda Jeffreys, and Kate Cutler. LYRIC THEATRE. Lessee. Mr. William Greet. Mr. Arthur Roberts's Seeson. THIS EVENING, at 8.15, DANDY DAN, THE ILIFIEUARDS.

MAN : Mr. Arthur Roberts, Mesers. W. H. Denny, Blake Adams, Frank Barclay, Arnold Lucy; Missos Isa Bewman, Jame Grey, Kate Erskine, and Phyllis Broughton. Lessee and Manager, H. T. Brickwall, TO-DAY, at 1.30 and 7.30, CINDERELLA: Moodames Helen Bertram, Grace Dudley, Florrie Harmon, Cicely Richards, L. Thurlow, Louis Loveday, E. Hoby, Jessie Danvers, V. Darrell, G. Leno. and Kate Phillips; Messrs. John Le Hay, William Lugg, Fred Kare Goo. Belmere, Thorburn, Lennon, Guy Barrett, and Harry Nichella.

DALYS THEATRE THIS EVENING, at 8.15, THE GEISHA: Moodames Maria Tempest, Marie Fawcett, Gladys Homirer, Maggie May, Davis Herre, Graham, Collette, Dango, Windrum, and Letty Lind ; Mesers. Hayden Coffin, Huntley Wright, E. Saew, Boor, Appleby, Hall, Rouse, and Rutland Barrington.

THIS EVENING, at 8.45, THE HAPPY LIFE: Marrie, Horney Vezia, Arthur Elweod, J. Beauchamp, Sydney Breugh, W. Scott Buist, aubrey Fitzgerald, P. Warren-Smith, John W. Laurence, and Fredk herr; Mesdames Frances Iver, Henrietta Watson, Carlota Nillson, Henrietta Cowen, Campbell-Bradley, and Dereches Baird. Preceded, at 8, by GOOD FOR NOTHING. THIS EVENING, at 7.45, Marie Lleyd, Kokin, Blanch Leelie. Emmeline Ethardo, Gus Elen, the Dumond Minstreis, Alexia, the

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